



## Commissioning Policy

The commissioning process has become a central focus of the Courthouse Arts Centre as we have developed our residency programme over the last four years.

The commissioning process is essential to the development of new work through facilitating a unique artistic support structure in terms of creative development, provision of an artistic space and securing funding supports.

The artist is embedded in the life of the Courthouse Space and the wider community we serve, which facilitates a strong framework of artist support and the creation of an ongoing artist ecology focused in the Courthouse Space.

Our commissioning policy has a number of key steps to the production of high-quality artistic outcomes:

1. Research and identify the artist.
2. Facilitate a working process.
3. Secure funding and partnerships
4. Draw up a working contract.
5. Incorporate flexibility and engagement withing a programme of work.
6. Support the creative process by developing facilitating methodologies and developing new collaborations.
7. Facilitate an outcome as performance, exhibition, work in progress.

### Transparency

Artists are selected based on our curatorial research and working knowledge of contemporary artist's practices

### Equality and Diversity

The Courthouse acknowledges and endorses the Arts Council of Ireland's Equality, Human Rights and Diversity Policy.. Through the work of the Courthouse Arts Centre, we directly and indirectly address prejudices regarding gender, sexual orientation, cultural background and age.

The Courthouse has always actively striven to be an inclusive place where everyone feels welcome and valued. We pay particular attention to diversity in terms of gender, ethnicity, knowledge and socio-economic dimensions, and actively seek to be an open and inclusive space where all are welcome.