

**Tinahely Courthouse Company Limited by Guarantee**  
(A company limited by guarantee, not having a share capital)

**Report and Financial Statements**

**for the year ended 31 December 2017**

**Sean Brennan & Co Accountants Limited**  
Chartered Accountants and Registered Auditors  
1 St Michael's Court,  
St Michael's Road,  
Gorey,  
Co. Wexford.

Company Number: 247125  
Charity Number: CHY 11099  
Charities Regulatory Authority Number: CRA20029586

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**CONTENTS**

	<b>Page</b>
Reference and Administrative Information	3
Directors' Annual Report	4 to 9
Directors' Responsibilities Statement	10
Independent Auditors's Report	11 to 12
Statement of Financial Activities	13
Balance Sheet	14
Cash Flow Statement	15
Notes to the Financial Statements	16 to 20
Supplementary Information relating to the Financial Statements	22 to 25

## **Tinahely Courthouse Company Limited by Guarantee**

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### **REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Directors</b>	Brian Whelan Ellen Fox Lanigan Bill McCormack Ciaran Brady Edel Brennan Eamon Hefferian Francis Gallagher
<b>Company Secretary</b>	Brian Whelan
<b>Charity Number</b>	CHY 11099
<b>Charities Regulatory Authority Number</b>	CRA20029586
<b>Company Number</b>	247125
<b>Registered Office and Principal Address</b>	The Courthouse Tinahely Wicklow Ireland
<b>Auditors</b>	Sean Brennan & Co Accountants Limited Chartered Accountants and Registered Auditors 1 St Michael's Court, St Michael's Road, Gorey, Co. Wexford. Republic of Ireland.
<b>Bankers</b>	AIB Bank. Main Street, Arklow, Co Wicklow.
<b>Solicitors</b>	Macarten O Gorman The Plaza, Pearse Street, Gorey Wexford Ireland

# **Tinahely Courthouse Company Limited by Guarantee**

(A company limited by guarantee, not having a share capital)

## **DIRECTORS' ANNUAL REPORT**

for the year ended 31 December 2017

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the year ended 31 December 2017.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice (Charities SORP effective January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

### **Principal Activities**

The principal activity is the promotion of arts, culture and heritage.

The company is limited by guarantee not having a share capital.

### **Directors**

The directors who served throughout the year, except as noted, were as follows:

Brian Whelan  
Ellen Fox Lanigan  
Bill McCormack  
Ciaran Brady  
Edel Brennan  
Eamon Heffernan  
Francis Gallagher

The board of directors of Tinahely Courthouse CLG elect a chairperson for their meetings following each annual general meeting. The directors of the company hold office for a period of three years. At the annual AGM one-third of the board shall retire from office; the directors who retire shall be those who have been longest in office since the last election; a retiring director shall be eligible for re-election; the company may from time to time by ordinary resolution increase or reduce the number of directors and may also decide in what rotation the increased or decreased number is to go out of office.

### **Principal Risks and Uncertainties**

The operation and management of an arts centre involves the taking of risks particularly around the programming of performance. This is the essence of the activity, and as such risk is a constant consideration of the company. All risks are assessed and quarterly reviews of financial performance ensure decisions are as prudent as possible.

# **Tinahely Courthouse Company Limited by Guarantee**

(A company limited by guarantee, not having a share capital)

## **DIRECTORS' ANNUAL REPORT**

for the year ended 31 December 2017

### **Objectives and Activities**

The object of the charity is to advance the education and delivery of the arts for the benefit of the community and surrounding regions by operating and managing the Courthouse Arts Centre as a venue to promote the development, understanding and participation of exciting, challenging and relevant arts events.

The charity has the general aim to provide comprehensive artistic and outreach programmes in an atmospheric and intimate space, hosting a wide variety of multi-disciplinary arts events and workshops. Our programme includes: Theatre, Dance, Music, Film, Visual Arts, Comedy, Literature and an Education/Outreach programme. We are committed to offering emerging artists a platform to showcase their work.

### **Vision**

"We pride ourselves on providing a vibrant and dynamic programme showcasing national and international performers and artists. We actively promote both emerging artists and community arts practitioners."

### **Mission Statement**

The Courthouse provides an intimate and dynamic creative environment that inspires and engages artists, nurtures a diverse audience and enriches the rural town of Tinahely and its surrounding region.

### **Achievements and Performance**

In 2013 the Courthouse Arts Centre went to a part-time venue model to maintain financial sustainability. This decision allowed for essential upgrades to be made in staging, reception and sound production between 2014-2016. In November 2017 the company was awarded a three year CSP grant, managed by Pobal, towards the salaries of two full time manager positions. This has enabled the company to return to a full model from January 2018.

Through a capital grant in 2017 from the Department of Culture, Heritage and the Gaeltacht the Courthouse carried out extensive upgrades in its stage lighting, theatre drapes, exhibition wall structure and track lighting. It also completed a revamp of its interior colour scheme, indoor and outdoor signage and began the installation of double glazed windows.

### **Attendance**

In 2017 approx 13,621 members of the public visited and or experienced a Courthouse Arts centre event.

### **Financial Review**

An extensive upgrade in stage and exhibition lighting and new double glazed windows put a financial burden on the expected profit of the company. However, through good governance and financial control measures 2017 saw a profit of €5,841 which was taken into reserves.

### **Investment Powers and Policy**

In accordance with the company constitution the company has the power to invest in any way the directors wish.

### **Reserves policy**

It is the policy of the Courthouse Arts Centre to expend at the discretion of the Artistic Director and the Board of directors any income as yet not spent at year end for the furtherance of the charity's objectives. These reserves include: working capital, shortfalls in income, unexpended expenditure and programme reserves.

### **Structure, Governance and Management**

The organisation is a charitable company limited by guarantee. The company does not have a share capital and consequently the liability of the members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities on winding up such amounts as may be required not exceeding one Euro (€1).

The charity was established under a Memorandum of Association/Constitution which established the objects and powers of the charitable company and is governed under its Articles of Association/Constitution and managed by a Board of Directors/Trustees.

### **Reference and Administrative details**

The organisation is a charitable company with a registered office at The Courthouse, Tinahely, Wicklow, Ireland. The charity trades under the name Tinahely Courthouse Company Limited by Guarantee. The company's registered number is 247125.

The charity has been granted charitable tax status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 11099 and is registered with the Charities Regulatory Authority.

### **Auditors**

The auditors, Sean Brennan & Co Accountants Limited, have indicated their willingness to continue in office in accordance with the provisions of Section 380 of the Companies Act 2014.

# Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

## DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2017

### Statement on Relevant Audit Information

There is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

### Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at The Courthouse, Tinahely, Wicklow.

### Special Events held in 2017

In 2017 The Courthouse Arts Centre was open twenty one years as an independent arts venue.

Literary weekend - During the Month of November a Literary weekend was held to explore what it meant being a writer in Ireland in 2017. Panel members were:

Caroline Nash - Chair.

Paula Meehan - Poet and playwright. Ireland Professor of Poetry, 2013 to 2016

Stephen James Smith - Poet, and playwright. A central figure in the rise of the Irish spoken word scene.

Jane Clarke Wicklow poet. In 2016 she won the Listowel Writers' Week Poem of the Year Award, and the Hennessy Literary Award for Poetry.

Philip St. John - a writer of fiction and drama. His short stories have been published in Ireland and internationally and shortlisted for The Hennessy Literary Awards and The Bristol Short Story Award.

The weekend also supported our local writers group with a morning reading from 6 members. Saturday evening a theatre performance was held: Cell by Paula Meehan performed by UCD Dramasoc.

### Irish Memory Orchestra

An exhilarating evening of ancient and modern Irish music when accordion wizard Mairtin O Connor joined award-winning composer/guitarist Dave Flynn and members of the IMO. With Stunning vocals and fiddle by Niamh Varian-Barry (Ex-Solas), virtuoso clarinet/sax from Matthew Berrili (Ensemble Ériu), percolating percussion from Aidan Dunphy (Ex-Declan O'Rourke) and fascinating Bronze and Iron Age Celtic horn demonstrations by Dr. Billy Mag Fhloinn (Lecturer in Irish Studies, UL) it was an event to remember. This unique line-up of musicians performed some of O'Connor and Flynn's best loved compositions alongside inventive new arrangements of traditional music and song.

### Culture Night

This year the Courthouse Arts Centre teamed up with Music Network to bring Cathy Jordan, Jarlath Henderson and Mick Daly to Tinahely as part of Culture Night. The coming together of these three creative musicians, all respected exponents of traditional Irish music with a flair for innovation and inventiveness undoubtedly showcased their dynamic instrumental playing, stunning song interpretations and engaged blend of vocal harmonies.

### David Begley - 'Lamp black and moonlight'

'Lamp black and moonlight' was a selection of new works in monotype and recent works in drawing and animation by David Begley. Much of the work was informed by David's writing.

David is an artist and writer based in Wexford. Recently his work has been presented at Cinema Club, New York, Animfest Athens, Greece, Oriel Myrddin and Oriel Davies, Wales, VISUAL, Carlow, The RHA, Dublin, DAS2015, Belfast, The Linenhall Arts Centre, Mayo and Wexford Arts Centre. David was awarded an Artlinks Literature Bursary in 2017 in support of his first novel. He was awarded The Artists Film Award at In Motion, Wales in 2015 and an Artlinks Visual Arts Bursary in 2014. Recent residency awards include The RHA, Tyrone Guthrie Centre and Cill Rialaig. His work can be found in the collections of AXA, The Contemporary Irish Art Society, The EPA, OPW, INTO and Wexford County Council. David is a featured artist at The Drawing Suite. He was an invited artist at the 2017 RHA annual exhibition.

### Music Network supported Concert - Dinosaur Jazz (UK)

Following boldly in the footsteps of the likes of Polar Bear and Phronesis, Dinosaur skilfully weave electric-jazz, Celtic folk melodies and north African drumming styles into a sound reminiscent of late 1960s Miles Davis. The band has been performing utterly compelling live performances and a wonderfully cohesive group sound for the past 6 years - a playful fusion of sparse, epigrammatic trumpet lines, catchy riffs, shifting dance grooves and pulsing bass lines.

A highly engaging and successful Jazz concert for the Courthouse.

### Group Exhibition Invited artists from our 2016 Emerging artists Exhibition

Niall Lynam, Karen Walsh, Alison Tubritt and Sean O'Rourke were invited back in 2017 for a group exhibition. Each

# Tinahely Courthouse Company Limited by Guarantee

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## DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2017

artist with their own distinct style exhibited recent works. All have a strong future ahead as upcoming Irish artists to watch.

### Visual Arts

January - Youth Arts. 'It is Not what it Seems'. Vibrant art exhibition from over 300 young Wicklow artists both primary and secondary level with a focus on: how art can disrupt the viewers perspective.

March/April - Jung-A-Han. 'Raincoat'. Jung-A Han is a Korean artist who works and lives in Ireland. Jung-A Han's exhibition is entitled 'Raincoat' as it relates to her technique of dripping painting as well as approaching art in the style of a performance. Living in Korea, there were sunny days, but she had always loved rainy days. Now living in the land of eternal showers, she poses herself as canvas or paper, the dripping paint expressing the rain cascading down on her existence in a strange land just as the paint freely trickles over the canvas. Han's also work focuses on the relationship between people and how they communicate and network with each other in the modern world. Her work explores themes of our position in the world, a world in which we are more and more surrounded by different cultures, types of space and ever more sources of technology.

April/May - Tony Kew. 'Swansong'. Tony is a painter with a preoccupation with the human form and in the realistic and surrealist genre. His work has sold in eleven countries: Ireland, USA, Bermuda, Canada, South Africa, Spain, England, Belgium, Holland, Germany and Italy. Tony's work is represented in several corporate collections; collected Imperial Oil of Canada and Texaco Canada Inc as well as numerous others. His paintings have been seen on RTE on television programmes such as the Angelus, Time Out and IRIS. His portraiture has won awards.

May/June - David Begley. 'Lamp Black and moonlight'. David Begley is an artist and writer based in Wexford, currently working in the mediums of drawing and printmaking. Recently his work has been presented at Cinema Club, New York, Animfest Athens, Greece, Oriel Myrddin and Oriel Davies, Wales, VISUAL, Carlow, The RHA, Dublin, DAS2015, Belfast and The Linenhall Arts Centre, Mayo. David was awarded The Artists Film Award at In Motion, Wales in 2015 and an Artlinks Visual Arts Bursary in 2014. "My monotypes are part of an ongoing body of work in monochrome

following three years of drawing and making animated films."

August - Maeve Hunter. 'Threads of My Life'. This exhibition intertwines watercolours, textiles and mixed media that narrate the artist's love of Africa and threads of association that bind her to that Continent. Having first visited Africa as a child she returned as an adult and developed her artistic practice while travelling across all four provinces: North, South, East and West. Her work takes inspiration from the colours, textures and people of Africa. She combines the delicacy of watercolours with African fabrics while also bringing her Celtic heritage into the visual image. A select number of textile pieces in this exhibition were created in 2013 while on an artist residency programme in Namibia.

September/October - Lynn Foster-Fitzgerald and Émer O Laoghaire. 'Seeing comes before words'. Lynne Foster Fitzgerald lives and works in Wicklow. Trained at IADTL and DIT (2006), her solo shows have addressed the possibility of psychological transformation through the act of painting. In this collaboration Lynne's love of and deep connection with materials is expressed through the recycling of studio detritus and found objects.

Émer O Laoghaire. Born in Dublin and living in Co. Wicklow for almost 20 years, Émer O Laoghaire started painting in 2014 using found materials such as discarded sails and household paints. Émer has had no formal training apart from a workshop in NCAD on colour mixing. Now working on canvas and linen grounds and using acrylics and powdered pigments, Émer's artwork reflects her interest in the dynamics of colour, the ongoing tension between light and dark, and the gradations of tone between the two.

October/November Niall Lynam, Karen Walsh, Alison Tubritt and Sean O'Rourke 'A Celebration of Irish Wool'. Four artists from our very successful Emerging Artist's Exhibition 2016 have been selected for this group exhibition. Each artist has a distinct style and all have a strong future ahead as upcoming Irish artists to watch.

Niall Lynam's painting practice focuses on the deconstruction of the portrait genre. They are virtual portraits, faces of non-existent persons. Lynam works directly against the most commonly valued aspect of the genre; (must a portrait only represent an existing face?) in order to provoke a sociological analysis of what portraiture is. With no identity, there is no prejudice or pre-conceived bias towards the subject/painting. It is a more democratic, socially based mode of representation; merely examples of a type of portraiture. In these twin portraits Lynam explores two concepts; eugenics and gender. With his brush the artist is in complete control of the occurrence of desirable heritable characteristics.

Karen Walsh's artwork attempts to make visible abandoned, mainly domestic, dwellings, as well as their forgotten objects, that remain untouched in the Irish landscape. Structures once filled with warmth and life are now seen wasting away and slowly becoming reclaimed by nature. Fragmentation is a vital element within her work with such images composed of remnants of something that once was. Within such fragments an image is created that observes loss. An absence and presence occurs simultaneously through the stillness of her oil painting compositions which reflect on the lack of human presence yet still provide the stuff of life that suggest a human interaction that once existed. Recognisable objects bring forth hidden histories and therefore lead to improvised narratives.

Alison Tubritt. 'Equus Caballus II': Through a sustained study and exploration of the horse anatomy in the context of contemporary art, the artist explores traditional drawing and mark making techniques. This series is following on from the previous Equus Caballus using just a white pencil on black paper, where as now the artist is limiting her materials to a blade on scratch board. The artist often chooses to limit her materials to test her abilities through a subject matter that has been previously explored throughout art history. Precise attention is given to details and fragments of the horse's form through a play between light and shadow, while also adding the component of negative space. The

## Tinahely Courthouse Company Limited by Guarantee

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### DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2017

small scale of the artwork allows the viewer to connect with each piece individually or as a whole. The artist's main aims are to seek a productive relationship between the physicality of the work and the drawing process, as well as focusing on the technical execution of each individual piece.

Sean O'Rourke graduated from NCAD in 2016 with a BA Hons in fine art painting. In 2016 he was awarded NUI Art and Design Prize for his "Crucifixion" triptych, the painting was created to commemorate the demolition of Dolphin House flat complex. In transforming relics of the building into art, he brings attention to what once existed. Sean has lived in Dublin's south inner city since he was born in 1994. This is where he has drawn his inspiration from, using what interests him aesthetically about Dublin's economically deprived inner city. Mostly painting on reclaimed objects, like rusted metal sheets once used to board up the windows of derelict flat complexes, using the plates to paint everyday scenes from a working class environment. The plates give a realistic look into the rough distressed elements Sean finds intriguing, as well as giving a representation of the area that the plates come from in the form of a painting. By removing the plates from their original context and placing them into the context of a gallery space, it allows them to be primarily viewed in an aesthetic.

November/December - Jacinta Crowley Long, 'Beyond the Pale'. Jacinta Crowley-Long is a leading professional Irish painter of canine, equestrian and

#### Music

January - Youth arts Festival, 50 + young musicians, poets, performers took part in our two Youth Café's celebrating youth music, dance, theatre, spoken word/poetry.

February - Our tribute to Leonard Cohen by local musicians and performers was a huge success and was a major fundraiser for the venue. Music Network supported Concert - Dinosaur Jazz (UK)

was a highly engaging and successful Jazz concert for the Courthouse. On Valentine's night Karen Egan brought her own take to an anti-valentine's night with music and comedy.

March - Jack L played the Courthouse for the first time in many years with his Magic Days tour and was a highlight of the year for our audience. Our Positive Parenting Concert with Gavin Povey brought New Orleans style piano rhythm and blues to a new generation. This concert series is to help cut the costs of entertainment by inviting parents to bring their 8-12 year olds for free, thus cutting the costs of babysitting, also helping parents get out as a couple and experience live music with their children.

April - Donal Lunny and Andy Irvine two giants of the Irish trad scene, united for an intimate evening of great music, a mixture of traditional songs, and originals composed by Andy Irvine.

Mia Cooper, Katherine Hunka, Ioana Petcu-Colan and Helena Wood four of Ireland's finest violinists from the country's most prestigious orchestras came together for the very first time in what

was a scintillating concert support by Music Network. Programme included Telemann, Bartók and a new commission by Ian Wilson, inspired by Cy Twombly's 'Quattro Stagioni'.

May - Music Network supported concert Darol Anger and the republic of strings was a unique genre-bending blend of bluegrass, jazz, folk and classical styles. Grammy-nominated fiddler Anger is a master of the unexpected, darting from Swedish polkas to Brazilian choro before segueing seamlessly into a soul classic. May closed out with the sublime Henry Girls. Playing music from their new album, Far Beyond The Stars, which was launched in the Spring, they took the Courthouse by storm and gave a night to remember for all.

September - This year the Courthouse Arts Centre teamed up with Music Network to bring Cathy Jordan, Jarlath Henderson and Mick Daly to Tinahely as part of Culture night.

October - The acclaimed Irish duo, singer and actress Honor Heffernan and composer/ keyboard player Trevor Knight proudly presented their new Cabaret/Speakeasy-style show, "The Whistling Girl". Knight transformed the poems of Dorothy Parker into songs, using her witty, droll and sometimes heart rending lyrics which are uniquely interpreted by Heffernan. A band of top Irish musicians joined them including Garvan Gallagher bass, Tom Jamieson drums, Ed Deane electric guitar, Ciaran Wilde saxophone's, Bill Blackmore on horns. The month closed with Cutting-edge blues singer, songwriter and bottleneck slide guitarist Catfish Keith. Established as one of the most exciting country blues performers of our time Catfish's innovative style of foot-stomping, deep delta blues and American roots music spellbound the audiences.

November - November opened with an exhilarating evening of ancient and modern Irish music when accordion wizard Mairtin O. Connor joined award-winning composer/guitarist Dave Flynn and members of the IMO. Tommy Halferty Trio return after four years to feature exciting new original compositions from their studio album 'Station Midi'.

December - Our Christmas concert welcomed Sonamus, a Wicklow-based group, back to the Courthouse stage. Four highly-respected Irish musicians from the Traditional, Classical and Early music worlds were joined by Wicklow-based soprano and tenor Toni Walsh and Anthony Norton.

#### Theatre & Film

##### Theatre

March - CallBack Theatre Company performed 2 shows in one night. Arsehammers - An endearing tale of a child who is sure that their grandfather's strange disappearances reveal supernatural powers.

Bonfire Night - A darkly comic gem about a devoted daughter, whose mother's hip operation, sets off a chain of events that lead her to become the world's most unlikely assassin.

May - Katie O Kelly performed her one woman show The Olive Tree, reflecting on her own experience of visiting Palestine. A strong and thought provoking experience.

September/October - Tinahely Variety Group performed Small Box Psychosis in September. In October our One Act Festival returned with great success.



# Tinahely Courthouse Company Limited by Guarantee

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## DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2017

October - Devious Theatre were due to perform Pulled but storm Ophelia had other plans and the show had to be cancelled.

November - Cell by Paula Meehan performed by UCD Dramasoc. Three women of different ages from Dublin's inner city, imprisoned for drug offences, have made a world of sorts for themselves, one with its own desperate rules and conventions. But their world within a world collapses when an apparently naïve country woman, found guilty of murder is sent to share their cell.

### Film

February - Love and Friendship

March - I, Daniel Blake

April - Viva

May - The Best Exotic Marigold Hotel

October - The Hours

November - Italian for Beginners and Sunshine of the Spotless Mind

December - Muppets Christmas Carol

### Other

Comedy

April - PJ Gallagher returned to the Courthouse stage with his ever popular comedy performance.

November - Neil Delamere brought his exciting new show to the Courthouse 'Butch Cassidy and The Sundance Kid'.

### Creative Learning Workshops/groups

The Courthouse provided facilitated workshops with professional tutors on a weekly basis in: Adult Art workshops, Adult Life Drawing, Youth Art workshops, Adult Writers Group, Women's Choir, Get Vocal Choir, Women's Network group, Mediation group. The Courthouse outreach officer works with local groups: Kare, Active Retirement, Men's Shed, Primary and post-primary schools. A teenage art studio mentors individuals on project ideas from concept to completion and has a designated studio space in the Market Square Building. Summer arts camps took place in: Animation, Drama through Irish, and Fashion Camp.

### Community groups

The Courthouse provided reduced rate room rental to: Tinahely Penny Bank, a variety of coffee mornings, Community meetings, psychotherapy service.

### Partners and Funders

Funders in 2017: The Arts Council, Wicklow County Council, Pobal, Intreo,

Partners in 2017: Mermaid Arts Centre Bray, Access Cinema, Music Network, Dunamais arts centre Portlaoise.

Signed on behalf of the Board



Brian Whelan

Director



Edel Brennan

Director

Date: 11 April 2018

## **Tinahely Courthouse Company Limited by Guarantee**

(A company limited by guarantee, not having a share capital)

### **DIRECTORS' RESPONSIBILITIES STATEMENT**

for the year ended 31 December 2017

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Financial Reporting Council.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for that year. In preparing these financial statements the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the Charities SORP (effective January 2015) has been followed;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish Statute comprising the Companies Act 2014, and all Regulations to be construed as one with those Acts. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Signed on behalf of the Board of Directors

  
\_\_\_\_\_  
Brian Whelan

Director

  
\_\_\_\_\_  
Edel Brennan

Director

Date: 11 April 2018

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Tinahely Courthouse Company Limited by Guarantee**

### **Report on the audit of the financial statements**

#### **Opinion**

We have audited the financial statements of Tinahely Courthouse CLG ('the company') for the year ended 31 December 2017 which comprise Income and Expenditure Account, the Balance Sheet, Cash Flow Statement and the related notes to the financial statements, including a summary of significant accounting policies set out in note 1. The financial reporting framework that has been applied in their preparation is applicable Irish Law and Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* as modified by the Statement of Recommended Practice "Accounting and Reporting by Charities" effective 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2017 and of its profit for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

#### **Other Information**

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### **Opinions on other matters prescribed by the Companies Act 2014**

Based solely on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- in our opinion, the Directors' Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

#### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Tinahely Courthouse Company Limited by Guarantee**

### **Respective responsibilities**

#### **Responsibilities of directors for the financial statements**

As explained more fully in the Directors' Responsibilities Statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA website at:

[http://www.iaasa.ie/getmedia/b2389013-1cf-458b-9b8f-a98202dc9c3a/Description\\_of\\_auditors\\_responsibilities\\_for\\_audit.pdf](http://www.iaasa.ie/getmedia/b2389013-1cf-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf). This description forms part of our audit report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

Our report is made solely to the company's shareholders, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's shareholders those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's shareholders, as a body, for our audit work, for this report, or for the opinions we have formed.



**SEAN BRENNAN & CO. ACCOUNTANTS LIMITED**

Chartered Accountants & Registered Auditors

1 St. Michael's Court,

Gorey,

Co. Wexford

Date: **11 April 2018**

# Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

## STATEMENT OF FINANCIAL ACTIVITIES


(Incorporating an Income and Expenditure Account)

for the year ended 31 December 2017

	Unrestricted Funds 2017	Restricted Funds 2017	Total 2017	Total 2016
<b>Notes</b>				
Incoming Resources				
<b>Generated funds:</b>				
<b>Voluntary Income</b>				
Grants & Donations	78,628	24,592	103,220	71,304
Voluntary Income	2,743	-	2,743	2,617
<b>Activities for generating funds</b>				
Commercial Trading	19,093	-	19,093	16,800
<b>Investment Income</b>	3,264	-	3,264	3,481
<b>Charitable activities:</b>				
Operation of Arts Centre	44,286	-	44,286	49,220
<b>Total incoming resources</b>	<b>148,014</b>	<b>24,592</b>	<b>172,606</b>	<b>143,422</b>
Resources Expended				
Artistic Programme	52,751	-	52,751	58,986
Publicity & Marketing	6,454	-	6,454	7,428
Governance Costs	194	-	194	304
	59,399	-	59,399	66,718
<b>Net Incoming Resources available for charitable application</b>	<b>88,615</b>	<b>24,592</b>	<b>113,207</b>	<b>76,704</b>
<b>Resources Expended on Charitable Activities</b>				
Artistic Programme	91,505	-	91,505	65,105
Publicity & Marketing	2,729	-	2,729	2,506
Governance Costs	13,132	-	13,132	8,422
	107,366	-	107,366	76,033
<b>Total Resources Expended</b>	<b>166,765</b>	<b>-</b>	<b>166,765</b>	<b>142,751</b>
Gross transfers between funds	-	-	-	-
<b>Surplus/(deficit) for the year</b>	<b>(18,751)</b>	<b>24,592</b>	<b>5,841</b>	<b>671</b>
<b>Net movement in funds for the year</b>	<b>(18,751)</b>	<b>24,592</b>	<b>5,841</b>	<b>671</b>
<b>Reconciliation of funds</b>				
Balances brought forward at 1 January 2017	23,102	9,239	32,341	31,670
<b>Balances carried forward at 31 December 2017</b>	<b>4,351</b>	<b>33,831</b>	<b>38,182</b>	<b>32,341</b>

Approved by the Board of Directors on 11 April 2018 and signed on its behalf by:

  
 Brian Whelan  
 Director

  
 Edel Brennan  
 Director

# Tinahely Courthouse Company Limited by Guarantee


(A company limited by guarantee, not having a share capital)

## BALANCE SHEET

as at 31 December 2017

	Notes	2017	2016
<b>Fixed Assets</b>			
Tangible assets	7	88,966	65,400
<b>Current Assets</b>			
Debtors	8	3,723	865
Cash and cash equivalents		13,494	28,844
		17,217	29,709
<b>Creditors: Amounts falling due within one year</b>	9	(54,933)	(46,436)
<b>Net Current Liabilities</b>		(37,716)	(16,727)
<b>Total Assets less Current Liabilities</b>		51,250	48,673
<b>Grants receivable</b>	11	(13,068)	(16,332)
<b>Net Assets</b>		38,182	32,341
<b>Funds</b>			
Restricted trust funds		33,831	9,239
General fund (unrestricted)		4,351	23,102
<b>Total funds</b>	13	38,182	32,341

Approved by the Board of Directors on 11 April 2018 and signed on its behalf by:

  
Brian Whelan  
Director

  
Edel Brennan  
Director

**Tinahely Courthouse Company Limited by Guarantee**  
**CASH FLOW STATEMENT**  
for the year ended 31 December 2017

	Notes	2017	2016
<b>Cash flows from operating activities</b>			
Net movement in funds		5,841	672
Adjustments for:			
Depreciation		16,660	11,267
		<u>22,501</u>	<u>11,939</u>
Movements in working capital:			
Movement in debtors		-2,859	678
Movement in creditors		-4,630	9,559
Receipt of grant		0	0
Government grant released		-3,264	-15,356
Cash generated from operations		<u>11,748</u>	<u>6,820</u>
<b>Cash flows from investing activities</b>			
Payments to acquire tangible assets		-40,226	-4,355
		<u>-28,478</u>	<u>2,465</u>
<b>Cash flows from financing activities</b>			
Movement on bank loans		<u>10,720</u>	<u>0</u>
<b>Net decrease in cash and cash equivalents</b>		<b>-17,758</b>	<b>2,465</b>
<b>Cash and cash equivalents at 1 January 2017</b>		<b>23,641</b>	<b>21,176</b>
<b>Cash and cash equivalents at 31 December 2017</b>	<b>15</b>	<b><u>5,883</u></b>	<b><u>23,641</u></b>

# Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2017

### 1. ACCOUNTING POLICIES

#### Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements:

#### Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

#### Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Land and buildings freehold	-	4% Straight line
Fixtures, fittings and equipment	-	15% Straight line

#### Taxation

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more tax in the future, or a right to pay less tax in the future. Timing differences are temporary differences between the company's taxable income and its results as stated in the financial statements.

Deferred tax is measured on an undiscounted basis at the tax rates that are anticipated to apply in the periods in which the timing differences are expected to reverse, based on tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

### 2. NET INCOMING RESOURCES

	2017	2016
Net Incoming Resources are stated after charging/(crediting):		
Depreciation of tangible assets	16,660	11,267

### 3. ANALYSIS OF RESOURCES EXPENDED

	Artistic Programme 2017	Publicity & Marketing 2017	Governance Costs 2017	Total 2017	Total 2016
Direct costs					
Costs of raising funds	52,751	6,454	194	59,399	66,718
Support costs:	91,505	2,729	13,132	107,366	76,033
Totals	144,256	9,183	13,326	166,765	142,751



# Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2017.

### 4. ANALYSIS OF RESOURCES EXPENDED AND RELATED INCOME FOR CHARITABLE ACTIVITIES

	Artistic Programme 2017	Publicity & Marketing 2017	Governance Costs 2017	Total 2017	Total 2016
Charitable activities:					
Direct and other costs					
Costs	(91,505)	(2,729)	(13,132)	(107,366)	(76,033)

### 5. ANALYSIS OF SUPPORT AND GOVERNANCE COSTS

	Support 2017	Basis of Apportionment
Payroll Expenses	35,473	Time
Building Costs	42,808	Usage
Administration	4,517	Usage
Financial & Human Resources	24,568	Usage
	<u>107,366</u>	

### 6. EMPLOYEES AND REMUNERATION

#### Number of employees

The average number of persons employed (including executive directors) during the year was as follows:

	2017 Number	2016 Number
Management	1	1
Other	1	1
	<u>2</u>	<u>2</u>

The staff costs comprise:

	2017	2016
Wages and salaries	29,103	28,338
Social security costs	7,026	7,162
	<u>36,129</u>	<u>35,500</u>

**Tinahely Courthouse Company Limited by Guarantee**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2017

continued

**7. TANGIBLE FIXED ASSETS**

	Land and buildings freehold	Fixtures, fittings and equipment	Total
<b>Cost</b>			
At 1 January 2017	175,402	125,651	301,053
Additions	-	40,226	40,226
At 31 December 2017	175,402	165,877	341,279
<b>Depreciation</b>			
At 1 January 2017	134,024	101,629	235,653
Charge for the year	7,016	9,644	16,660
At 31 December 2017	141,040	111,273	252,313
<b>Net book value</b>			
At 31 December 2017	34,362	54,604	88,966
At 31 December 2016	41,378	24,022	65,400

**7.1 TANGIBLE FIXED ASSETS PRIOR YEAR**

	Land and buildings freehold	Fixtures, fittings and equipment	Total
<b>Cost</b>			
At 1 January 2016	175,402	121,296	296,698
Additions	-	4,355	4,355
At 31 December 2016	175,402	125,651	301,053
<b>Depreciation</b>			
At 1 January 2016	127,008	97,378	224,386
Charge for the year	7,016	4,251	11,267
At 31 December 2016	134,024	101,629	235,653
<b>Net book value</b>			
At 31 December 2016	41,378	24,022	65,400
At 31 December 2015	48,394	23,918	72,312

**8. DEBTORS**

	2017	2016
Trade debtors	3,133	310
Other debtors	590	555
	3,723	865

# Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2017.

<b>9. CREDITORS</b>		<b>2017</b>	<b>2016</b>		
Amounts falling due within one year					
Bank overdrafts		7,611	5,204		
Bank loan		10,720	-		
Trade creditors		1,831	192		
Amounts owed to participating interests		13,294	28,644		
Taxation and social security costs (Note 10)		1,710	1,511		
Other creditors		1,988	1,988		
Accruals		17,779	8,897		
		<u>54,933</u>	<u>46,436</u>		
<b>10. TAXATION AND SOCIAL SECURITY</b>		<b>2017</b>	<b>2016</b>		
Creditors:					
PAYE / PRSI		<u>1,710</u>	<u>1,511</u>		
<b>11. GRANTS RECEIVABLE</b>		<b>2017</b>	<b>2016</b>		
Capital grants received and receivable					
At 1 January 2017		61,865	61,865		
Amortisation					
At 1 January 2017		(48,797)	(45,533)		
Net book value					
At 31 December 2017		<u>13,068</u>	<u>16,332</u>		
At 1 January 2017		<u>13,068</u>	<u>16,332</u>		
<b>12. ANALYSIS OF NET ASSETS BY FUND</b>					
	<b>Fixed assets - charity use</b>	<b>Current assets</b>	<b>Current liabilities</b>	<b>Long-term deferred income</b>	<b>Total</b>
Restricted income					
Restricted Funds	-	33,831	-	-	33,831
Unrestricted income					
Unrestricted General	88,966	(24,225)	(47,322)	(13,068)	4,351
	<u>88,966</u>	<u>9,606</u>	<u>(47,322)</u>	<u>(13,068)</u>	<u>38,182</u>

# Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2017

### 13. ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 January 2017	Incoming resources	Resources expended	Balance 31 December 2017
<b>Restricted income</b>				
Restricted Funds	9,239	24,592	-	33,831
<b>Unrestricted income</b>				
Unrestricted General	23,102	148,014	(166,765)	4,351
<b>Total funds</b>	<b>32,341</b>	<b>172,606</b>	<b>166,765</b>	<b>38,182</b>

### 14. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding 1.

### 15. CASH AND CASH EQUIVALENTS

	2017	2016
Cash and bank balances	13,494	28,844
Bank overdrafts	(7,611)	(5,204)
	<b>5,883</b>	<b>23,640</b>

### 16. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the year-end.

### 17. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on 11 April 2018.

**TINAHELY COURTHOUSE COMPANY LIMITED BY GUARANTEE**

(A company limited by guarantee, not having a share capital)

**SUPPLEMENTARY INFORMATION**

**RELATING TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2017**

**NOT COVERED BY THE REPORT OF THE AUDITORS**

## Tinahely Courthouse Company Limited by Guarantee

(A company limited by guarantee, not having a share capital)

### SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS OPERATING STATEMENT

for the year ended 31 December 2017

	Schedule	2017	2016
Income			
- Other Grants restricted		24,592	9,239
- Arts Council Funding		45,000	42,000
- Local Authority Revenue Funding		20,000	20,000
- Other Grants		10,000	-
- Friends scheme		2,743	2,617
- Venue Donation		3,628	65
- Market Square Building rent		19,093	16,800
- Music Programme income		13,689	18,726
- Theatre/Literature Programme income		9,067	3,006
- Cinema Programme income		656	791
- Visual Art Gallery Income		9,173	18,224
- Workshop Income		4,568	2,438
- Venue Hire Income		1,815	2,360
- Bar		3,320	3,675
- Fundraising Income		1,998	-
- Amortisation		3,264	3,481
		<u>172,606</u>	<u>143,422</u>
Cost of generating funds	1	(59,399)	(66,718)
Gross surplus		<u>113,207</u>	<u>76,704</u>
Charitable activities and other expenses	2	(107,366)	(76,032)
<b>Net surplus</b>		<u><u>5,841</u></u>	<u><u>672</u></u>

**Tinahely Courthouse Company Limited by Guarantee**  
(A company limited by guarantee, not having a share capital)  
**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS**  
**SCHEDULE 1: COST OF GENERATING FUNDS**  
for the year ended 31 December 2017

	2017	2016
	€	€
<b>Cost of Generating Funds</b>		
<b>Artistic Programme</b>		
Guarantees	16,413	23,615
Box Office Splits	9,575	2,865
Arthouse Cinema	1,742	1,564
Visual Artists payments	7,350	13,957
Visual Artists fees	1,314	0
Workshop Facilitation	5,128	5,683
Sound/Lighting Engineer	1,970	800
IMRO/PPI	652	818
Box Office ticket system	2,366	2,055
Go see & travel/acomm/subsis	308	1,685
Off site venue hire	0	400
Art & Equip post/courier	0	235
Workshop materials	80	202
Production materials	162	357
Merchant fees c/c & online	512	851
Receptions & Consumables	571	106
Equipment Hire	0	790
Audience Development	295	1,538
Commissions	2,000	0
Artist's travel/accom	1,771	601
Artists Riders/subsistance	543	864
	<u>52,752</u>	<u>58,986</u>
<b>Publicity &amp; Marketing</b>		
Graphic Design	984	1,650
Printing	1,352	2,045
Marketing distribution	1,373	1,477
Advertising & Website	2,744	2,206
Video & Photography	0	50
	<u>6,453</u>	<u>7,428</u>
<b>Governance</b>		
Travel/accom/Subsistance	194	304
Training	0	0
General Office	0	0
	<u>194</u>	<u>304</u>

**Tinahely Courthouse Company Limited by Guarantee**

(A company limited by guarantee, not having a share capital)

**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS**

**SCHEDULE 2: CHARITABLE ACTIVITIES AND OTHER EXPENSES**

for the year ended 31 December 2017

	2017	2016
	€	€
<b>Expenses</b>		
<b>Artistic Programme</b>		
Artistic Director	22,015	21,632
Administrator	5,432	5,567
Social security costs	7,026	7,162
Staff training	67	150
Staff expenses	656	639
Rent payable	0	0
Bar	3,238	3,209
Health & Safety	589	466
Light & Heat	4,803	4,122
Cleaning	622	518
Equipment	1,107	552
Telephone	1,548	1,378
Computer costs	450	140
Waste Disposal	0	0
Stationery	0	0
Post & Courier	0	0
Travelling and entertainment	0	90
Petty cash	400	200
Canteen	214	465
Subscriptions		165
Depreciation	16,660	11,267
Repairs and maintenance	23,678	5,882
Consultancy fees	3,000	1,500
	<u>91,505</u>	<u>65,104</u>
<b>Publicity &amp; Marketing</b>		
Staff training	0	80
Stationery	1,729	1,163
Computer costs	0	380
Signage	1,000	693
Petty cash	0	200
	<u>2,729</u>	<u>2,506</u>
<b>Governance</b>		
Rent payable	1,023	979
Insurance	2,386	2,003
Health & Safety	421	794
Cleaning	0	0
Stationery	0	49
Waste Disposal	150	89
Petty cash	0	200
Legal and professional	1,393	554
Auditor's/Independent Examiner's remuneration	1,988	1,988
Bank charges	518	209
Bank interest paid	286	350
Subscriptions	390	70
Repairs and maintenance	3,577	637
Wages and salaries	1,000	500
	<u>13,132</u>	<u>8,422</u>



**Tinahely Courthouse Company Limited by Guarantee**  
(A company limited by guarantee, not having a share capital)  
**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS**  
**SCHEDULE 3: DETAILS OF GRANT AND OTHER INFORMATION**  
for the year ended 31 December 2017

Name Grant Agency	Sponsoring government department	Total Grant Award	Term of Grant	Grants deferred/ due @ 1 Jan 2017	Received during period	Grants deferred/ due @ 31 Dec 2017	Amount of Grant taken to income in period	Name Grant Programme/ purpose of grant	Capital Grant if relevant	Is the grant restricted to a project or for the delivery of service	Expenditure in period
Wicklow County Council	Wicklow Arts Office	€20,000	2017		€20,000		€20,000	Annual Arts Programme		No	€20,000
Arts Council Grant	Arts Council of Ireland	€45,000	2017		€45,000		€45,000	Annual venue's Funding		Yes	€45,000
Capital Grant	Dept. Of Culture Heritage							Arts & Culture Capital Scheme	Yes	Yes	€24,592
Capital Grant	Gaeltacht	€24,792	2017-2018	€200	€24,592	0	€24,592	Arts & Culture Capital Scheme	Yes	Yes	€24,592
Art Council Capital Grant	Art Council	€49,075	From 2006	€8,212	€1,232	€6,981	€1,232		Yes	Yes	
Government Capital Grant	Government	€50,790	1996 to 20	€8,126	€2,032	€6,095	€2,032		Yes	Yes	
							€92,855				€89,592